

# In Society

One of the largest meetings of the year of the home and conservation department of the Ottawa Women's club was held yesterday at the home of Mrs. W. B. Pusey on Van Buren street. About sixty-five members of the club were in attendance. Mrs. Morey Roberts had charge of the home department meeting and Mrs. E. Z. Mercer of the conservation department. Mrs. Gus May sang a very beautiful solo, and Mrs. Lester Maier, brother and Harry Pusey played piano solos which were greatly enjoyed. Miss Helen Glatfelter, the county home adviser, gave an interesting talk on "The Community Kitchen" and "County Superintendent of Schools W. R. Foster gave a talk on the conservation of flowers and shrubbery."

About 100 guests attended the tea given this afternoon by Mrs. E. P. Johnson, Mrs. J. J. Hornung and Miss Florence Hornung at the former's home on Paul street. The house was prettily decorated in green and white.

In keeping with the St. Patrick supper, and spring flowers. The three hostesses were assisted in receiving their guests by Mrs. Ralph Frederic Roth of Russell, Kan. During the afternoon refreshments were served in the dining room.

A large number of the members of Mary E. chapter, Eastern Star, gathered at the Masonic Temple on Thursday street this afternoon to attend a school of instruction. Mrs. Ida Ward of Chicago acted as instructor. At 8 o'clock a picnic supper was served to the officers of the organization at the temple, and an initiation will take place tonight.

The Modern Literature club held an interesting meeting last evening at the home of Mrs. Henry J. Ruckstuhl, 1118 Post street. There was a good sized attendance. Mrs. Cordelia Hartley gave a review of a modern play, after which an informal discussion was held.

## GARDEN BUREAU INFORMATION

### A Hot Bed Minus the Heat.

Hot beds, in which seeds are forced to early germination under glass by the heat generated in fresh horse manure, are doomed to disappear from most suburban gardens. Sufficient manure of the required freshness is impossible to obtain in many localities and the reconstruction of the hot bed to permit of some other method of heating is a considerable task.

The better plan is to use the sash to make a cold frame. In this useful device, which might be described as an unheated hot bed, the home gardener will find even more use for his glass than in the hot bed. Prepare a good bed on the ground, without attempting to underlay it with manure. Place boards around it to form the sides, bank the boards outside with soil, and place the sash over the top. Gain a Month in the Spring.

In this bed seed may be sown a month in advance of the time it is safe to sow outdoors, and the young plants will be protected from the late frosts. From the greenhouse growers the gardener may procure sufficient plants of early tomato, head lettuce, cabbage, cauliflower, pepper and egg plant to provide him with the earliest crop; and his own cold frame seedlings will be in good time to make the main crop.

In the cold frame a first crop of lettuce and radishes may be brought to maturity, and melons may be planted when the other crops have been removed, and grown to the season through. The garden harvest may be prolonged into winter by planting lettuce, celery and onion sets, so they will mature about the time the outside crops succumb to frosts. Supply air freely on the sunny days but close the bed tightly in severe weather and the table may be supplied with salad for a long time.

The cold frame may also be used to winter young cabbage and cauliflower plants, which may be transplanted in the spring.

If an investment in glass is not desirable, a serviceable substitute may be found in cloth. Most housewives use so-called sash cloth, which is particularly suitable for covering the frame. Any common unbleached cloth may be used.

## AUTHENTIC FASHIONS.



In my front along La Salle street today I see this wonderful coat for motor or walking or general street use. Made of tweed velvet—so soft and with a depth that defies the lightness of its weight; a new fabric of unusual interest and charm. The richness and beauty of this material is pronounced through the remarkable effect of the weave. Over the basic shade, one sees the soft, fluffy thread that appears as fleecy bits of clouds on the background. The foundation colorings are tan, brown, green and black. So much for the material—the robe and lines of this coat are extremely practical as well as attractive. The belt is an unusual feature, as it can be slipped through slashes at the side back, leaving a full flare, or may be arranged to hold the coat in the figure, or if desired, the belt can be eliminated entirely, giving the long and full lines so desired by many figures.

The chic turban that adorns this illustration was made of brown tulle, with folds upon folds of tan moiré wrapped around it to more completely give the desired Turkish effect. This tan moiré was gorgeously embroidered with brilliant color, making in all a most coveted chapeau and aviator's cap, in addition to the effect of the complete outfit with the addition of dark brown hose with bonnet to match.

Back, "The Women's Weapons" and "The Mystery Girl" and "Maggie Pepper" has demonstrated her popularity most emphatically. Miss Clayton's ability as actress, her individual charm and her winsomeness are assets which make all of her starring vehicles box office attractions of supreme merit. Ethel Clayton is a young actress of beauty and talent and she has strong personal magnetism. These are desirable qualities which have advanced Miss Clayton far on the road to stellar fame. That she is versatile is generally recognized and that her latest roles will increase her army of admirers vastly is a certainty. Miss Clayton's work as Paramount star has been delightful in the past and it promises to be more so in the future.

## IN THE MOVIES

ARTISTS SOON TO APPEAR AT LOCAL HOUSES.

### AN OTTAWA FAVORITE



ETHEL CLAYTON starring in PARAMOUNT ACTORIAL PICTURES.

Children Cry FOR FLETCHER'S CASTORIA



KEMP'S BALSAM  
WILL STOP THAT COUGH  
GUARANTEED



A STYLISH COMBINATION illustrating a pleasing dress made from Blouse Pattern 2811 and Skirt Pattern 2813. Planted George and Africa are here combined. This is a very pretty style for crepe de chine and chiffon, net and georgette and also for linen, batiste or voile. The Blouse is cut in 6 sizes, 24, 26, 28, 30, 32 and 34 inches bust measure. The Skirt in 7 sizes, 20, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. To make the dress for a medium size will require about 6 yards of 36 inch material with 1 1/2 yard for the overskirt. The skirt measures about 1 1/2 yard at lower edge.

This illustration calls for TWO separate patterns which will be mailed to any address on receipt of 11c FOR EACH pattern in silver or 1c and 2c stamps.

## Pattern Dep't.

Please send Pattern to my address, 11 Cts. enclosed.

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## 17. NEW YORK AND CHICAGO HIT, COMING

Stuart Walker's production of "Seventeen," the delightful comedy made from Booth Tarkington's popular Willie Baxter stories open at the Gayety Theatre on Saturday, March 20. This comedy of Booth Tarkington has met with approval from the Atlantic to the Pacific.

William Sylvannus Baxter is the hero—and it is his tendency that he has ceased being sixteen and is not yet eighteen. He is neither child nor man, and his dislikes and longings are a funny mixture. For example, he resents being called "Willie" by his family, and silly Billy by his friends, as familiarities unbecoming to his age. He imagines himself another Sydney Carton. He writes poetry. He tries to grow a moustache. He doesn't want to go to college. He proclaims that he doesn't care a snap for girls. But the minute he sees Lola Pratt the fluffy "baby talk lady" he falls in love with her and steals his father's dress suit in order to impress her. Of course his little sister Jane sees him and "tattles." How he loses possession of the precious dress, clothes, and what heroines he undertakes to get them back, together with the trouble-

## ILLINOIS MOTHERS! Prepare for Trouble!

When a girl becomes a woman, when a woman becomes a mother, and when a woman passes through the changes of middle life are the three periods of life when health and strength are most needed to withstand the pain and distress often caused by severe organic disturbances.

Dr. Pierce's Favorite Prescription is a non-narcotic remedy that any ailing woman can safely take because it is prepared from roots and herbs containing tonic properties of the most pronounced character. It is not a secret remedy because its ingredients are printed on wrapper.

Quincy, Ill.—"I was suffering intensely with ulceration and pains indicating displacement, and was so weakened, run-down and nervous that I could not even do my own housework when I commenced to take Dr. Pierce's Favorite Prescription, Golden Medical Discovery and Pleasant Pellets. For one whole summer I took a complete course of treatment with these medicines (exactly following instructions on wrapper) and from a miserable and afflicted woman I was transformed into a new being, full of health and strength, with no sign of inward trouble whatever. I feel most grateful for what Dr. Pierce's medicines have done for me and take pleasure in telling others about it."—Mrs. ANNA LITTLETON, 416 Vine St., East St. Louis, Ill.—"Dr. Pierce's Golden Medical Discovery has been used by our family for three generations. My grandmother used it. Mother used it for a run-down condition and cough and it strengthened her and built her up. I have used it myself after having La Grippe and found it a true builder."—Mrs. PEARL GALT, 606 Pennsylvania Ave.

# BUY IT BY THE DOZEN



EVERYBODY'S buying Blue Label Karo by the dozen cans. Save money—ask your grocer the price.

ESPECIALLY during these high prices of jams, jellies and preserves, there are so many daily uses for Karo (Blue Label) that it pays to buy in quantities. For pancakes, waffles, biscuits and sliced bread for children; for fudge, taffy and other kinds of candies; for cooking, baking, stewing fruits—hundreds of foods are prepared with Karo—the Great American Syrup for Every Purpose.

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17 Battery Place New York

# Karo

## In the Blue Can

some course of his life story, round out the plot of the delightful comedy of "Youth and Love and Summer Time."

Thomas Kelly has been a sensation in the role of Willie, the somewhat portly, but lovable youth who wins him high rank in the American and very of memorable stage portrayals. Lillian Ross as Jane, the idealistic villain; and David as the male talker; and Judith Lacey as understanding

Mrs. Baxter lands down barrels of General, Albrecht, Buckner, Bismarck, Stockade, Iron Horse, and Phoenix time. Simply, with a host of lively plots and have made up the summer cast. There are seven the two days, ten and that, down to an open door to all readers of the book. "Seventeen" is a play for all ages; for all who have been, for all who will be seventeen.

## The Swift Dollar



The Swift Dollar shows you what becomes of the money we get for meat and all by-products.

It is interesting to study and to show to others, and helps you to understand the outstanding and fundamental fact of the packing business—a small unit profit on a large volume of sales.

It is light, the size of a dollar, and makes a satisfactory pocket piece.

One was made for you.

Send for it.

Swift & Company

Union Stock Yards  
Chicago, Ill.

## "AS-THE-PETALS"

A faulty complexion demands special care in your choice of a face powder. So here is As-the-Petals, a new powder that contains medicinal properties—it not only protects your skin from dust and dirt, but actually improves it.

As-the-Petals Face Powder is 60c, Talcum Powder 25c, Rouge 50c, Extract \$1.50, Toilet Water \$1.50 and Sachet 75c.

Send for free samples of As-the-Petals Face Powder and Creme de Merit.

For the stamps we will also send a bottle of As-the-Petals Face Powder.

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## USE NATCO DRAIN TILE

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